

SUBROSA UNION



ELECTRONIC PRESS KIT

Included:

1. BAND BIO
2. BAND PIC
3. BAND LOGO
4. STAGE PLOT AND SOUND REQUIREMENTS
5. BAND BACKLINE INFO

Available upon request....

6. PROMOTIONAL TOOLS : 11x17 posters, postcards, stickers, mp3 download cards.
7. PRESS AND MEDIA: Articles, videos, tv performances, radio spots/ interviews.
8. REFERENCES: Music Business Professionals, Talent buyers, Promoters, Sponsors, etc.
9. PERFORMANCE CONTRACT
10. HOSPITALITY RIDER

Contact us:

Manager : MSR 970.370.3514 // management@subrosaunion.com
Booking Agent: Paul 512.804.6174 // paul@subrosaunion.com

Find us online:

www.facebook.com/subrosaunion

www.twitter.com/subrosaunion

www.youtube.com/subrosaunion



FOR ULTIMATE PLEASURE VISIT:
SUBROSAUNION.COM

SUBROSA UNION



Band Pic



FROM LEFT: Marc Martell, Paul Valenzuela, Michael Anaya, Chris Paulos.

Management Contact: MSR 970.370.3514 // management@subrosaunion.com



FOR ULTIMATE PLEASURE VISIT:
SUBROSAUNION.COM

SUBROSA UNION



Band Bio

The Four-piece epic rock outfit from Austin, Texas arose in early 2001, escaping El Paso's stagnant hard-rock and death-metal scenes. Co-founders Michael Anaya (lead guitarist/vocalist), Chris Paulos (bassist) and Paul Valenzuela (drummer) met at an Incubus and Deftones concert, where as Michael states "we were so psyched and impressed that he and the others decided that night to form a band." They clicked instantly as songwriting soul mates, influenced by the likes of Led Zeppelin, The Beatles, Bob Marley, and Elvis Presley.

The trio became a hot commodity for their live high-energy performances and their catchy addictive tunes. SU gained popularity through their self-released EPs and local radio play for their first song they wrote together "Sweet Mexicana." While they were locally "working their proverbial asses off", producer R. W. Rushing, overheard their music and was impressed with what he heard that he provided SUBrosa Union with the opportunity AKA "the cash" to create their first full length studio album.

SU recently added guitarist Marc Martel to their lineup, giving them more leverage to deliver the intricate harmonies and dramatic orchestration displayed in their sophomore album, ONE NIGHT STAND, produced in LA by Alien Ant Farm drummer, Mike Cosgrove (KIDNAPKIN, The Rivalry, The Urgency and Pretty Neato). Single "6th Street Beauty Queen" is a stunning, post-pop rock track against a driven ballad backdrop. SUBrosa Union has hit the SXSW stages officially and has been booked in major music festivals over the past 5 years, and has toured all around the world (Afghanistan, Kyrgyztan, Bahrain, United Arab Emirates, Korea, Japan, Guam) in support of our troops for Armed Forces Entertainment. Playin to live and livin to play are the words this band lives by.

For more information about SUBrosa Union, please visit www.subrosaunion.com



SUBROSA UNION



Band Logo

1. SU logo



2. SU logo black



3. Album Artwork



4. Subrosa Union Black Typeface

**SUBROSA
UNION**

5. Subrosa Union White / Red Typeface

**SUBROSA
UNION**



3D393B



B22222

ALL IMAGES FOR PROMOTIONAL USE ONLY.

Marketing Contact: Paul 512.804.6174 // paul@subrosaunion.com

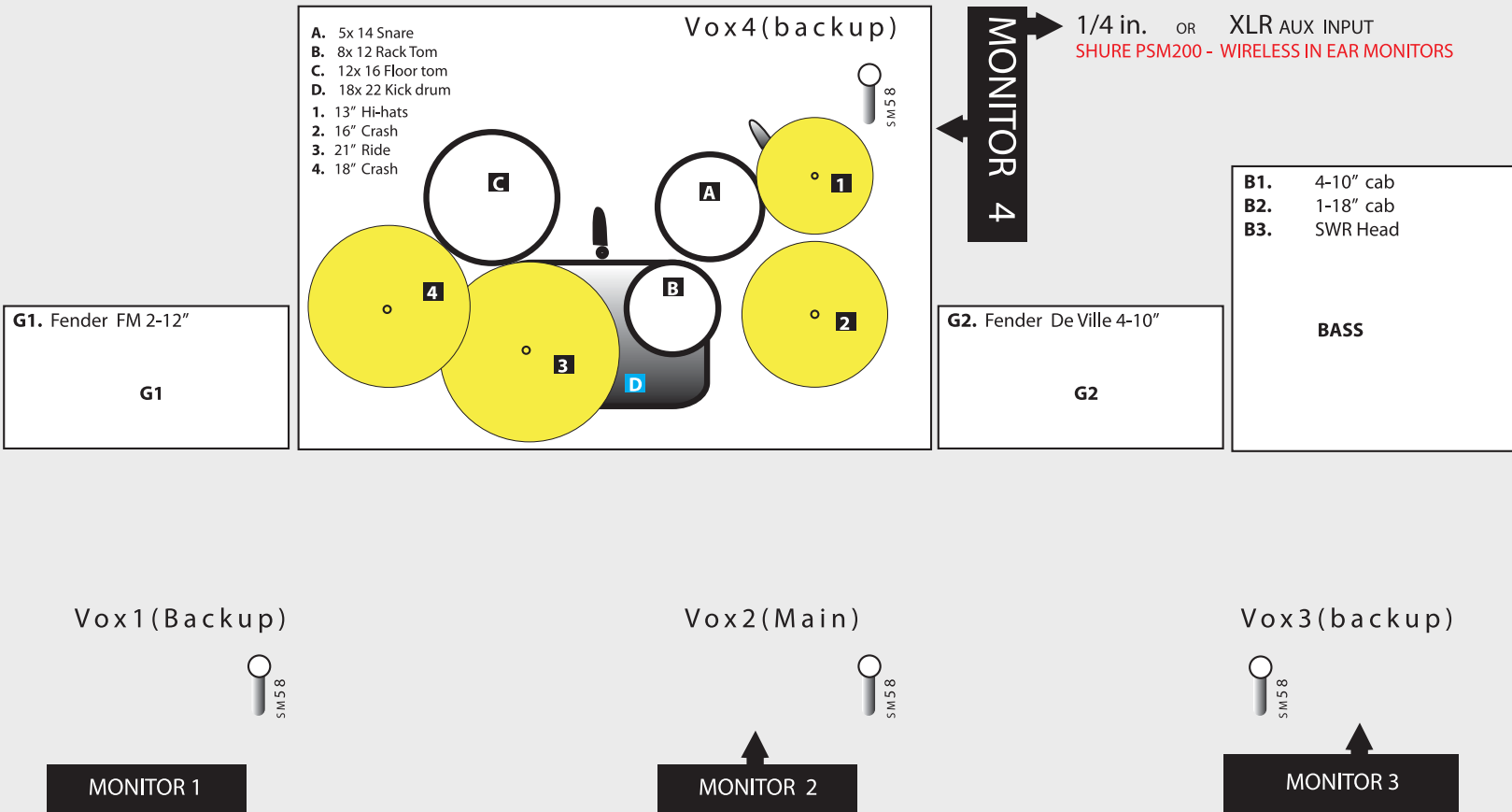


FOR ULTIMATE PLEASURE VISIT:
SUBROSAUNION.COM

SUBROSA UNION



Stage Plot and Sound Requirements



SOUND INPUT LIST

Drums, Bass, Guitar, Lead Guitar. 4 monitor mixes. Drummer has In-Ear Monitors.

CH1 Kick	CH7 Guitar 1
CH2 Snare	CH8 Guitar 2
CH3 Tom1	CH9 Vox1
CH4 Floor Tom	CH10 Vox2(main)
CH5 Overhead	CH11 Vox3
CH6 Bass / DI	CH12 Vox4(drummer)

MONITOR WORLD

AUX1	Vox1,GTR 1 HOT / Vox2 MID
AUX2	Vox2 HOT / Guitar 2 / kick low
AUX3	Vox3/bass HOT / GTR 1 & 2 MID
AUX4	In Ears: Kick, Snare, toms, OH, G2, Bass In wedge: Kick, Bass, Snare, Toms



SUBROSA UNION



Backline Requirements

DW Collector's Series drum kit:

- (1) 22" kick
- (1) 14"x 6.5" brass snare
- (1) 12" rack tom
- (1) 16" floor tom

Zildjian Cymbals:

- (1) 20" ride (K custom Hybrid)
- (1) 13" Hi Hats (K custom Hybrid)
- (1) 18" Crash (A custom)
- (1) 16" crash (A custom)

DW Hardware:

- (1) DW 9000 kick pedal
- (1) DW 5000 hi-hat stand (two legs)
- (1) DW Snare stand
- (1) DW Drum Throne (round).
- (3) DW Boom cymbal stands

BASS

- (1) SWR MO' BASS POWER AMP
- (1) SWR MO' BASS controller
- (1) 4-10" SWR GOLIATH bass speaker cab
- (1) 1-18" SWR BIG BEN bass speaker cab

GUITAR 1:

- (1) Fender Hot Rod DeVille 4x10" combo amp

GUITAR 2:

- (1) Fender Super Reverb 2x12" combo amp

